

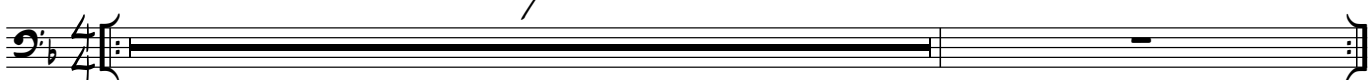
02 - The partisan - Pontus 2021

Version définitive

Arranger: Benoit Keller
Composer: Anna Marly

Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib
Narration Indignez-vous Marine et Juliette en alternance (2 micros) Intro Ad lib
A au signe - Long Crescendo

♩=90



Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo

9 (A) Solo Aymeric - Crescendo 4 fois

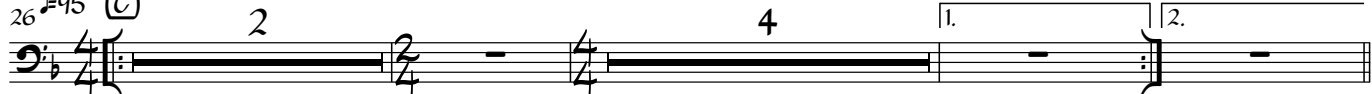


17 (B)



Battue Denis 1234 - Attention tempo plus rapide

26 ♩=95 (C)



35 (E) Abandon du D et reprise du E



41 (F) Chorus Paul micro soliste - Ad lib



47 (G) Cue - G au signe - Fin Chorus Paul



51 Attention à la mesure de respiration



56 (H) Thème



62



04 - Checkpoint Bravo - Pontus 2021

Version définitive

Composer: Benoit Keller

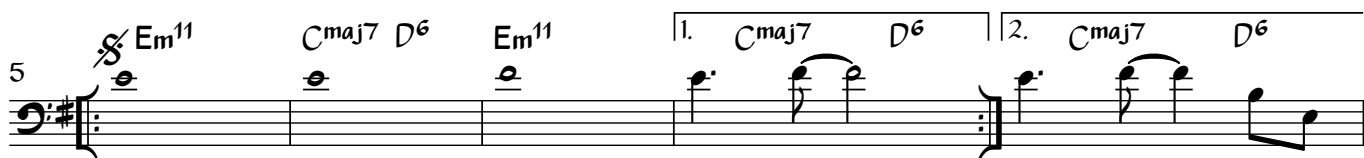
♩=120 Bass Solo - Benoît 8 mesures

4



5

Em¹¹ Cmaj7 D⁶ Em¹¹ | 1. Cmaj7 D⁶ | 2. Cmaj7 D⁶



10

(A) Em¹¹ Cmaj7 D⁶ Em¹¹ Cmaj7 D⁶



14

Em¹¹ Cmaj7 D⁶ Am7 G/B | 1. Cmaj7 D⁶ | 2. Cmaj7 D⁶



19

(B) Em¹¹ Cmaj7 D⁶ Em¹¹ Cmaj7 D⁶



23

Em¹¹ Cmaj7 D⁶ Am7 G/B Cmaj7 D⁶ D.S. al Chorus



CHORUS PIANO AD LIB

27

(C) Em¹¹ Cmaj7 D⁶ Em¹¹ Cmaj7 D⁶

Fine



31

Em¹¹ Cmaj7 D⁶ Am7 G/B Cmaj7 D⁶



35

(D) Solo 2 drums 4 Cue Solo 2 drums 2 D.S. al Fine



10 - Le chant des marais - Version pop - Pontus 2021

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

♩=130

(A) Introduction 4 Entrée Amaël clarinette 4 4 Entrée Emile sax alto 4

17 Entrée Loïc trompette 4 4 Entrée Capucine flûte 8 Entrée Aymeric sax sop 8

41 (B) Entrée Thème flûte et narration 4 4 Attention cycles de 5 mesures 5 Entrée Paul et Loïc 5 (C) 8

67 8 4

79 (D)

87

95 Entrée Riff Paul, Philémon et Loïc 2 2 2 Attention changement d'harmonie (E)

105

113

120

127 (F) Chorus ad lib 4 (G) Cue end Chorus (Piano solo) 4 (H) 2nd Chorus (danse) 4

The musical score is written for a cello in the bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system (measures 1-16) includes an introduction (4 measures) and entries for Amaël clarinette (4 measures), Emile sax alto (4 measures), Loïc trompette (4 measures), Capucine flûte (8 measures), and Aymeric sax sop (8 measures). The second system (measures 17-39) includes an entry for the flute and narration theme (4 measures), a 5-measure cycle, and entries for Paul and Loïc (5 measures). The third system (measures 40-66) continues the 5-measure cycle and includes a section of 4 measures. The fourth system (measures 67-86) features a section of 8 measures followed by a section of 4 measures. The fifth system (measures 87-94) contains a section of 2 measures. The sixth system (measures 95-112) includes an entry for a riff by Paul, Philémon, and Loïc (2 measures) and a section of 2 measures. The seventh system (measures 113-119) contains a section of 2 measures. The eighth system (measures 120-126) contains a section of 2 measures. The final system (measures 127-150) includes a chorus ad lib (4 measures), a cue end chorus for piano solo (4 measures), and a second chorus for dance (4 measures).

139 **I** Cue end 2nd Chorus

Attention x4 **J**

150

157

The musical score consists of three staves of music in bass clef with a key signature of two flats. The first staff begins at measure 139, marked with a circled 'I' and the text 'Cue end 2nd Chorus'. It contains a melodic line with slurs and accents. Measure 144 is marked with a circled 'J' and the text 'Attention x4'. The second staff begins at measure 150, and the third staff begins at measure 157. The piece concludes with a double bar line at the end of the third staff.

19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=140

(A) 4 (B) 4 (C) 8

17 (D)

27

37 Gm (E) F Cm Dm Gm F Cm Dm Bb F

47 Cm Dm Eb Bb F Gm Dm Eb

57 (F) Gm F Cm Dm Gm F Cm Dm Bb F

67 Gm Dm Eb Bb F Gm Dm Eb

76 Chorus ad lib (G) 3 (H) Cue fin chorus 18

103 (I)

111

118