

02 - The partisan - Pontus 2021

Version définitive

Arranger: Benoit Keller
Composer: Anna Marly

♩=90 Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib
Narration Indignez-vous Marine et Juliette en alternance (2 micros)

Intro Ad lib
A au signe - Long Crescendo

Solo Aymeric - Crescendo

Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo

♩=95 Battue Denis 1234 - Attention tempo plus rapide

Abandon du D et reprise du E

Chorus Paul micro soliste - Ad lib

Cue - G au signe - Fin Chorus Paul

Attention à la mesure de respiration

04 - Checkpoint Bravo - Pontus 2021

Version définitive

Composer: Benoit Keller

♩=120 Bass Solo - Benoît 8 mesures

4

5

Em¹¹ Cmaj⁷ D⁶ Em¹¹ | 1. Cmaj⁷ D⁶ | 2. Cmaj⁷ D⁶

10

(A) Em¹¹ Cmaj⁷ D⁶ Em¹¹ Cmaj⁷ D⁶

14

Em¹¹ Cmaj⁷ D⁶ Am⁷ G/B | 1. Cmaj⁷ D⁶ | 2. Cmaj⁷ D⁶

19

(B) Em¹¹ Cmaj⁷ D⁶ Em¹¹ Cmaj⁷ D⁶

23

Em¹¹ Cmaj⁷ D⁶ Am⁷ G/B Cmaj⁷ D⁶ DS. al Chorus

27

CHORUS PIANO AD LIB

(C) Em¹¹ Cmaj⁷ D⁶ Em¹¹ Cmaj⁷ D⁶

Fine

31

Em¹¹ Cmaj⁷ D⁶ Am⁷ G/B Cmaj⁷ D⁶

35

(D) Solo 2 drums 4 Cue Solo 2 drums 2 DS. al Fine

06 - Partisans - Pontus 2022

Guitare Lucas

Version définitive

Composer: Benoit Keller

♩=165

INTRO
Am

5 (A) Am

9 Am Dm⁹

17 Am

21 E7(sus4) Eb^b7(sus4) Fine free jazz Am

29 (B) Am Am

37 Dm⁹ Am

44 E7(sus4) Eb^b7(sus4) Am

53 Chorus ad lib
Am Am

61 Dm⁹ Am

69 Drums drive & walking bass (Only 4 bars)
E7(sus4) Eb^b7(sus4) Am To A after chorus

08 - Delay - Pontus 2021

Version définitive

Composer & Arranger: Benoit Keller

♩=130 Intro Bass ad lib - A au signe

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of two staves: a bass line and a melodic line. The bass line features a variety of chords, including Gm, F6/G, Cm/G, Ebmaj7/G, F6/G, Gm, F6, Cm, Ebmaj7, F6, Gm, F6, Cm, Ebmaj7, F6, Bbm, Ab6, Ebm, Gbmaj7, Ab6, C#m, B6, F#m, Amaj7, B6, Em, D6, Am, Cmaj7, D6, Gm, Gm, F6, Cm, Ebmaj7, F6, Gm, F6, Cm, Ebmaj7, F6, Gm, F6, Cm, Ebmaj7, F6, Gm, Cm, Ebmaj7, F6, Gm.

The melodic line starts with a 4-measure introduction marked 'A au signe' and a repeat sign. It then continues with a series of eighth notes, some of which are beamed together. A 'Delay' effect is indicated above the staff. The score is divided into sections A through K, with measures 13, 21, 29, 37, 45, 53, 61, 69, 77, 88, 95, and 99 marked. Section J includes the instruction 'Accelerando 2ème fois'. The piece concludes with a final chord in measure 99.

10 - Le chant des marais - Version pop - Pontus 2021

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

♩130 (A) Introduction 4 Entrée Amaël clarinette 4 Entrée Emile sax alto 4 Entrée Lóic trompette 4

21 4 Entrée Capucine flûte 8 Entrée Aymeric sax sop 8 (B) Entrée Thème flûte et narration 4

45 4 Attention cycles de 5 mesures 5 Entrée Paul et Lóic 5

59 (C) Cm⁹ Abmaj7 2 2 2

67 2 2 2 2 2 2

79 (D) Cm⁹ Abmaj7 2 2 2

87 2 2 2 2 2

97 Entrée Riff Paul, Philémon et Lóic 2 2

Attention changement d'harmonie

101 (E) Cm7 Abmaj7 Bb⁶ Fm7 Cm7 Abmaj7 Bb⁶ Fm7

109 Abmaj7 Bb⁶ Cm7 Fm7 Abmaj7 Bb⁶ Abmaj7

116 Bb⁶ Cm7 Fm7 Abmaj7 Bb⁶ Cm7

122 Fm7 Abmaj7 Bb⁶ Cm7 Fm7

127 (F) Cm7 Chorus ad lib Abmaj7 Cm7 Abmaj7 (G) Cue end Chorus (Piano solo) 4

135 (H) 2nd Chorus (danse) Cm7 A♭maj7 B♭6 Fm7 (I) Cue end 2nd Chorus Cm7 A♭maj7 B♭6 Attention x4 Fm7

143 Cm7 A♭maj7 B♭6 Fm7 Cm7 A♭maj7 B♭6 Fm7 A♭maj7 B♭6

153 Cm7 Fm7 A♭maj7 B♭6 A♭maj7 B♭6

159 Cm7 Fm7 A♭maj7 B♭6 Cm7

The image shows a guitar chord chart for a piece titled "Guitar Lucas". It consists of four staves of music, each containing a series of chords. The first staff starts at measure 135 and includes a repeat sign. The second staff starts at measure 143. The third staff starts at measure 153. The fourth staff starts at measure 159. The chords are: Cm7, A♭maj7, B♭6, Fm7, Cm7, A♭maj7, B♭6, Fm7, A♭maj7, B♭6, Cm7, Fm7, A♭maj7, B♭6, A♭maj7, B♭6, Cm7, Fm7, A♭maj7, B♭6, Cm7. There are also performance instructions: "(H) 2nd Chorus (danse)", "(I) Cue end 2nd Chorus", and "Attention x4".

13 - Song of the United Front - Pontus 2021

Version définitive

Arranger : Benoit Keller

Tacet Chant Emile First time

♩=120

(A) B \flat 7 Ebm B \flat 7 B \flat 7(b9) Ebm G \flat G $^{\circ}$

7 Abm A $^{\circ}$ B \flat B \flat 7 Ebm B \flat 7(b9)/D G \flat /D \flat C \flat B \flat 7 Fm7(b5)

12 G \flat Eb7/G Abm C \flat 7/A G \flat B \flat B \flat 7/C \flat B \flat 6/C B \flat 7 Ebm

(B) Ebm B \flat 7 B \flat 7(b9) Ebm G \flat G $^{\circ}$

23 Abm A $^{\circ}$ B \flat B \flat 7 Ebm B \flat 7(b9)/D G \flat /D \flat C \flat B \flat 7 Fm7(b5)

28 G \flat Eb7/G Abm C \flat 7/A G \flat B \flat B \flat 7/C \flat B \flat 6/C B \flat 7 Ebm

34 **(C)** Ebm B \flat 7 B \flat 7(b9) Ebm G \flat G $^{\circ}$ Abm A $^{\circ}$

40 B \flat B \flat 7 Ebm B \flat 7(b9)/D G \flat /D \flat C \flat B \flat 7 Fm7(b5) G \flat Eb7/G Abm

46 C \flat 7/A G \flat B \flat B \flat 7/C \flat B \flat 6/C B \flat 7 Ebm B \flat B \flat 7/C \flat B \flat 6/C B \flat 7 Ebm

18 - We shall overcome - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=70 (A) C F C C F C C F E Am D G D G

9 F Em C F E Am G G(sus4) G(sus4) C

16 (B) C F C C F C C F E Am D G D G

24 F Em C F E Am G G(sus4) G(sus4) C

31 (C) C F C C F C C F E Am D G D G

39 F Em C F E Am G G(sus4) G(sus4) C

46 (D) C F C C F C C F E Am D G D G

54 F Em C F E Am G G(sus4) G(sus4) C

19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=140

(A) 4 (B) 4 (C) 8 (D) Gm

21 Bb F Gm

28 Dm Eb Bb F Gm Dm Eb

37 (E) Gm F Cm Dm Gm F Cm Dm

45 Bb F Cm Dm Eb Bb F Gm Dm

55 Eb (F) Gm F Cm Dm Gm F Cm

64 Dm Bb F Gm Dm Eb

71 Bb F Gm Dm Eb

Chorus ad lib

77 (G) 4 (H) Cue fin chorus 18 Eb F

103 (I) Gm F Cm Dm Gm F Cm Dm

111 Bb F Gm Dm Eb Bb

118 F Gm Dm Eb F Gm