

02 - The partisan - Pontus 2021

Version définitive

Arranger: Benoit Keller
Composer: Anna Marly

Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib
Narration Indignez-vous Marine et Juliette en alternance (2 micros) Intro Ad lib
A au signe - Long Crescendo

♩=90

Solo Aymeric - Crescendo

9 (A) Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo 4 fois

17 (B)

♩=95 Battue Denis 1234 - Attention tempo plus rapide

26 (C)

35 (E) Abandon du D et reprise du E

40

45 (F) Chorus Paul micro soliste - Ad lib

47 (G) Cue - G au signe - Fin Chorus Paul

51

Attention à la mesure de respiration

56 (H) Thème

60

04 - Checkpoint Bravo - Pontus 2021

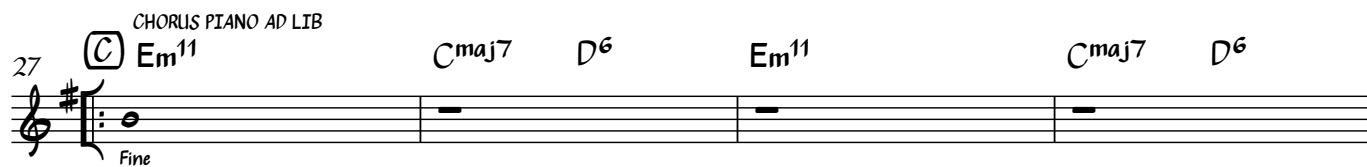
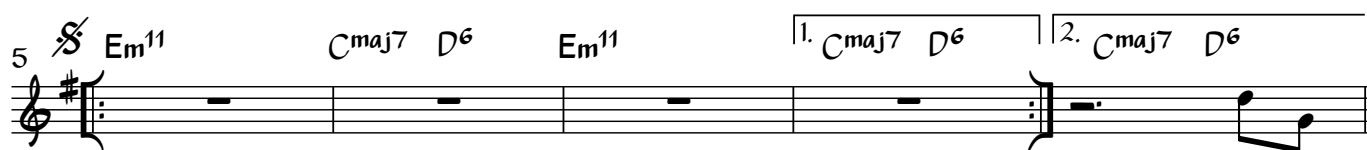
Flute Capucine

Version définitive

Composer: Benoit Keller

♩=120 Bass Solo - Benoît 8 mesures

4



08 - Delay - Pontus 2021

Version définitive

Composer & Arranger: Benoit Keller

$\text{♩} = 130$ Intro Bass ad lib - A au signe

4 (A)

8

13 (B)

21 (C)

29 (D)

37 (E)

45 (F)

53 (G)

61 (H)

69 (I) 8 (J) Accelerando 2ème fois 14 1. 2 2. 2

95 (K)

10 - Le chant des marais - Version pop - Pontus 2021

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

130 (A) Introduction 4 Entrée Amaël clarinette 4 Entrée Emile sax alto 4 Entrée Loïc trompette 4

25 Entrée Capucine flûte

33 Entrée Aymeric sax sop

41 (B) Entrée Thème flûte et narration

49 Attention cycles de 5 mesures

54 Entrée Paul et Loïc

59 (C)

67

75 (D)

85

95 Entrée Riff Paul, Philémon et Loïc

101 (E) Attention changement d'harmonie

111

119

127 (F) Chorus ad lib 4 (G) Cue end Chorus (Piano solo) 4 (H) 2nd Chorus (danse) 4

The image shows a musical score for the flute part of a piece titled "10 - Le chant des marais - Version pop - Pontus 2021". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff (measures 130-134) is an introduction with four measures of rests, each marked with a circled 'A' and the number '4'. Above this staff are labels for the entries of Amaël clarinette, Emile sax alto, and Loïc trompette, each also marked with a circled '4'. The second staff (measures 135-140) is labeled "Entrée Capucine flûte". The third staff (measures 141-146) is labeled "Entrée Aymeric sax sop". The fourth staff (measures 147-152) is labeled "(B) Entrée Thème flûte et narration". The fifth staff (measures 153-158) is labeled "Attention cycles de 5 mesures". The sixth staff (measures 159-164) is labeled "Entrée Paul et Loïc". The seventh staff (measures 165-170) is labeled "(C)". The eighth staff (measures 171-176) is labeled "(D)". The ninth staff (measures 177-182) is labeled "Entrée Riff Paul, Philémon et Loïc". The tenth staff (measures 183-188) is labeled "(E) Attention changement d'harmonie". The eleventh staff (measures 189-194) is labeled "(F) Chorus ad lib 4". The twelfth staff (measures 195-200) is labeled "(G) Cue end Chorus (Piano solo) 4". The thirteenth staff (measures 201-206) is labeled "(H) 2nd Chorus (danse) 4".

139 (I) Cue end 2nd Chorus Attention x4 (J)



Musical staff 139-148: This staff begins with a repeat sign and a first ending bracket. It contains 10 measures of music in a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The staff ends with a repeat sign.

149



Musical staff 149-155: This staff contains 7 measures of music. It continues the melodic line from the previous staff, featuring quarter notes and eighth notes with stems pointing downwards.

156



Musical staff 156-162: This staff contains 7 measures of music, ending with a double bar line. It continues the melodic line, including a measure with a dotted quarter note and an eighth note.

13 - Song of the United Front - Pontus 2021

Version définitive

Arranger: Benoit Keller

Tacet Chant Emile First time

♩=120

(A)

Musical notation for measures 1-6. The piece begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 contains a whole rest. Measure 2 starts with a repeat sign and contains a quarter rest. Measures 3-6 contain a melody of eighth notes and quarter notes, ending with a quarter rest.

7

Musical notation for measures 7-12. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

13

Musical notation for measures 13-17. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

18

(B)

7

Musical notation for measures 18-28. Measure 18 contains a whole rest. A bracket above measures 19-23 is labeled with the number '7', indicating a seven-measure rest. The melody resumes in measure 24 with quarter notes and eighth notes, ending with a quarter rest.

29

Musical notation for measures 29-33. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

34

(C)

Musical notation for measures 34-39. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

40

Musical notation for measures 40-45. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

46

Musical notation for measures 46-51. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

18 - We shall overcome - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=70 (A)

Musical staff 1: Treble clef, 70 bpm, section A. Measures 1-7. Includes a triplet of eighth notes in measure 7.

8

Musical staff 2: Treble clef, measures 8-15. Includes a whole rest in measure 11.

16 (B)

Musical staff 3: Treble clef, section B. Measures 16-22. Includes a triplet of eighth notes in measure 22.

23

Musical staff 4: Treble clef, measures 23-30. Includes a whole rest in measure 26.

31 (C)

Musical staff 5: Treble clef, section C. Measures 31-37. Includes a triplet of eighth notes in measure 37.

38

Musical staff 6: Treble clef, measures 38-45. Includes a whole rest in measure 41.

46 (D)

Musical staff 7: Treble clef, section D. Measures 46-52. Includes a triplet of eighth notes in measure 52.

53

Musical staff 8: Treble clef, measures 53-60. Includes a whole rest in measure 56.

19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=140

(A) 4 (B) 4 (C) 8

17 (D) Gm Bb F Gm

28 Dm Eb Bb F Gm Dm Eb

37 (E) Gm F Cm Dm Gm F Cm Dm Bb F

47 Cm Dm Eb Bb F Gm Dm Eb

57 (F)

65

72

Chorus ad lib

77 (G) 3 (H) Cue fin chorus 18 Eb F

103 (I)

112

119