

# 02 - The partisan - Pontus 2021

Version définitive

Arranger: Benoit Keller  
Composer: Anna Marly

Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib  
Narration Indignez-vous Marine et Juliette en alternance (2 micros)  
Fill batterie

Intro Ad lib  
A au signe - Long Crescendo

Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo

9 **(A)** Solo Aymeric - Crescendo

17 **(B)**

♩=95 Battue Denis 1234 - Attention tempo plus rapide

26 **(C)**

32

**(E)** Abandon du D et reprise du E

37

Chorus Paul micro soliste - Ad lib

43 **(F)**

**(G)** Cue - G au signe - Fin Chorus Paul

47

Attention à la mesure de respiration

52

Thème

56 **(H)**

62

# 04 - Checkpoint Bravo - Pontus 2021

Version définitive

Composer: Benoit Keller

♩=120

Bass Solo - Benoît 8 mesures

4

5

10

(A)

14

19

(B)

27

(C)

CHORUS PIANO AD LIB

35

(D)

Solo 2 drums

4

Cue Solo 2 drums

# 06 - Partisans - Pontus 2022

Drums Zac

Version définitive

Composer: Benoit Keller

♩=165 INTRO

5 (A)

15

22 Drums drive (Only 2 bars) Fine free jazz

29 (B)

38

45

51 Chorus ad lib

59

67 Drums drive & walking bass (Only 4 bars)

72 To A after chorus

Detailed description: This is a drum score for the piece '06 - Partisans - Pontus 2022'. The tempo is set at 165 beats per minute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with an 'INTRO' section. The first measure is marked with a circled '5' and a circled 'A'. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, along with rests. There are several double bar lines with a '2' above them, indicating a 2-measure rest. The score is divided into sections: 'Drums drive (Only 2 bars) Fine free jazz' starting at measure 22, 'Chorus ad lib' starting at measure 51, and 'Drums drive & walking bass (Only 4 bars)' starting at measure 67. A final section at measure 72 is labeled 'To A after chorus'. The score ends with a double bar line and repeat dots.

# 08 - Delay - Pontus 2021

Version définitive

Composer & Arrangeur: Benoit Keller

♩=130 Intro Bass ad lib - A au signe

4

(A)

8

(B)

8

21 (C)



29 (D)



37 (E)



45 (F)



53 (G)



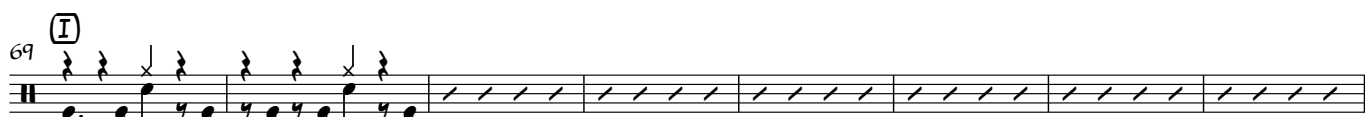
57



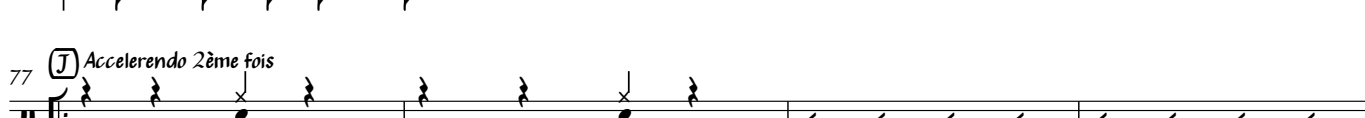
61 (H)



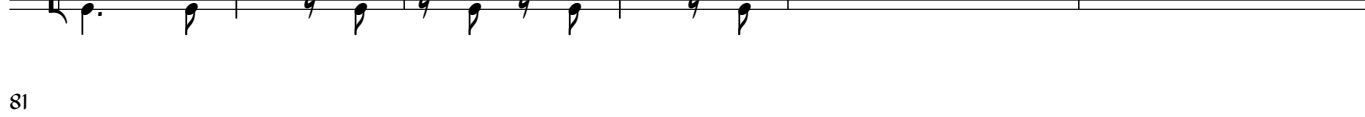
69 (I)



77 (J) *Accelerando 2ème fois*



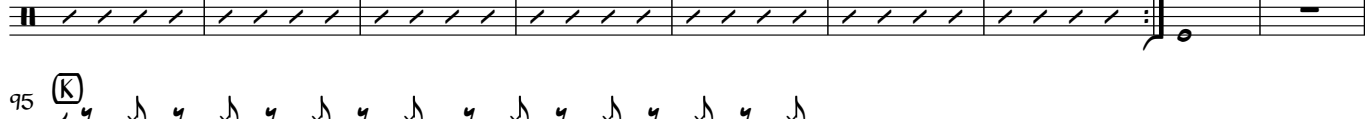
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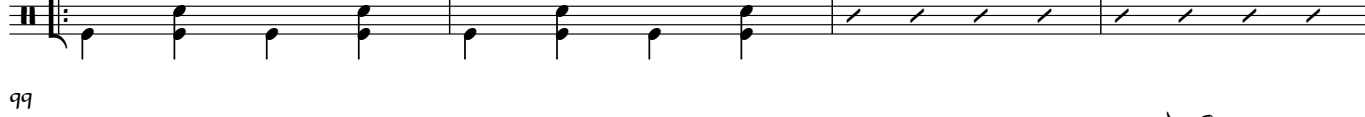
86



95 (K)



99



# 10 - Le chant des marais - Version pop - Pontus 2021

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

♩=130

**(A)** Introduction 4      Entrée Amaël clarinette 4      Entrée Emile sax alto 4

Entrée Léo trompette 4      Entrée Capucine flûte 8      Entrée Aymeric sax sop 8

41 **(B)** Entrée Thème flûte et narration 4      Attention cycles de 5 mesures 5      Entrée Paul et Léo 5

59 **(C)**

67

75 **(D)**

87

95 Entrée Riff Paul, Philémon et Léo **(E)** Attention changement d'harmonie

107

119

127 **(F)** Chorus ad lib **(G)** Cue end Chorus (Piano solo) 4

135 **(H)** 2nd Chorus (danse) **(I)** Cue end 2nd Chorus **(J)** Attention x4 2

143

153

# 13 - Song of the United Front - Pontus 2021

Version définitive

Arranger: Benoit Keller

Tacet Chant Emile First time

♩=120

(A)

And just be-cause he's hu-man A man would like a li-ttle bite to eat He want's no bull and a  
7  
lot of talk that gives no bread and meat so left two three! so left two three To the work that we must  
13  
do Ma-arch on in the wor-kers u - ni - ted front for you are a wor - ker to And  
18 (B)  
just be-cause he's hu-man He doe-sn't like a pis-tol to his head He want's no ser-vant un-der him and  
24  
no boss o - ver head so left two three! so left two three To the work that we must  
29  
do Ma-arch on in the wor-kers u - ni - ted front for you are a wor - ker to and  
34 (C)  
just be cause he's a wor-ker his job is all his own The li-be-ra-tion of the wor-king class in the  
40  
job for the wor-ker a - lone so left two three! so left two three To the work that we must do Ma-arch  
46  
on in the wor-kers u - ni - ted front for you are a wor - ker to for you are a wor - ker to

# 18 - We shall overcome - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=70

(A)

we shall o-ver co - o-ome we shall o-ver co - o-ome we shall o-ver come some day

8

ay oh deep in my Hea - a-art I - I do be - lieve we shall o-ver come some

15

(B)

day we'll walk hand in han - an-nd we walk hand in han - an-nd we walk hand in

21

hand some day- ay-ay-ay - ay oh-oh-oh deep in my hea - rt I - I do be - lieve

28

(C)

we shall o-ver come some day we shall all be free - ee-ee we shall all be free - ee-ee

35

we shall all be free some day - ay - ay - ay - ay oh-oh - oh deep in my

40

hea - rt I - I do be - lieve we shall o - ver come some day

46

(D)

we are not a - frai - ai-aid we are not a frai - ai-aid we are not a fraid some day - ay-ay-ay

53

ay oh - oh - oh deep in my hea - rt I - I do be -

57

lieve we shall o - ver come some day

# 19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=140

(A) 4 (B) 4

9 (C) 7

ESPRIT JAZZ MODERN AVEC DES MUSCLES MAIS PAS TROP

17 (D) 2 2 2

25 2 2 2 2 2 2

37 (E) 2 2 2

45 2 2 2 2 2 2

57 (F) 2 2 2

65 2 2 2 2 2 2

Chorus ad lib

77 (G) 2

81 (H) *mp* Cue fin chorus *mp* 2 2 2

89 2 2 2 2

97 2

(I) 103 2 2 2 2

113 2 2 2 2 2 2

Detailed description: This is a musical score for a drum set, specifically for the 'Batterie Zacharias' section. The score is for the piece '19 - Le chant des marais' in its 'Version bis instru' (instrumental) form, arranged by Benoit Keller. The tempo is set at 140 beats per minute. The score is divided into several sections labeled (A) through (I). Section (A) consists of two 4-measure rests. Section (C) is a 7-measure rest. Section (D) begins at measure 17 and features a complex rhythmic pattern of eighth and sixteenth notes with accents, followed by three measures of a simple two-measure drum pattern. Sections (E) through (H) continue this two-measure drum pattern. Section (I) starts at measure 103 and also features the complex rhythmic pattern. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp' (mezzo-piano). A 'Chorus ad lib' section is indicated starting at measure 77. The piece concludes at measure 113 with a final note.