

# 02 - The partisan - Pontus 2021

Version définitive

Composer: Anna Marly

Arranger: Benoit Keller

♩=90 Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib  
Narration Indignez-vous Marine et Juliette en alternance (2 micros)

Intro Ad lib  
A au signe - Long Crescendo

7

Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo  
Solo Aymeric - Crescendo

9 (A) Dm Am/D Gm<sup>6</sup>/D Gm/D Dm B<sup>b</sup>maj7/D C7/D Gm<sup>6</sup>/D C<sup>6</sup> 4 fois

17 (B) Dm C<sup>6</sup> Gm C/G B<sup>b</sup>6

21 Dm B<sup>b</sup>6 C<sup>6</sup> Gm C<sup>6</sup> Dm

♩=95 Battue Denis 1234 - Attention tempo plus rapide

26 (C) F<sup>6</sup> C/E Dm7 F<sup>6</sup> C/E Dm7 F<sup>6</sup> C<sup>6</sup>

30 B<sup>b</sup>maj7 F<sup>6</sup> A7/E Dm7 C Dm7 1. Dm7 C Dm7 2. Dm7 C Dm7

Abandon du D et reprise du E

35 (E) F<sup>6</sup> C/E Dm7 Dm7 F<sup>6</sup> C/E Dm7 Dm7 F<sup>6</sup> C<sup>6</sup>

Chorus Paul micro soliste - Ad lib

41 B<sup>b</sup>maj7 F<sup>6</sup> A7/E Dm7 Dm7 (F) Dm7 F<sup>6</sup> C/E

Cue - G au signe - Fin Chorus Paul

47 (G) Dm7 F<sup>6</sup> C/E Dm7 F<sup>6</sup> C/E

Attention à la mesure de respiration

51 Dm7 F<sup>6</sup> C/E Dm7 F<sup>6</sup> C/E Dm7

Thème

56 (H) F<sup>6</sup> C/E Dm7 F<sup>6</sup> C/E Dm7 F<sup>6</sup> C<sup>6</sup> B<sup>b</sup>maj7 1. F<sup>6</sup> A7/E

62 Dm7 C Dm7 Dm7 C Dm7 2. F<sup>6</sup> A7/E Dm7

# 04 - Checkpoint Bravo - Pontus 2021

Version définitive

Composer: Benoit Keller

♩=120 Bass Solo - Benoît 8 mesures

4



5 *S* Em<sup>11</sup> Cmaj7 D<sup>6</sup> Em<sup>11</sup> | 1. Cmaj7 D<sup>6</sup> | 2. Cmaj7 D<sup>6</sup>



10 (A) Em<sup>11</sup> Cmaj7 D<sup>6</sup> Em<sup>11</sup> Cmaj7 D<sup>6</sup>



14 Em<sup>11</sup> 2 Cmaj7 D<sup>6</sup> Am7 G/B | 1. Cmaj7 D<sup>6</sup> | 2. Cmaj7 D<sup>6</sup>



19 (B) Em<sup>11</sup> Cmaj7 D<sup>6</sup> Em<sup>11</sup> Cmaj7 D<sup>6</sup>



23 Em<sup>11</sup> 2 Cmaj7 D<sup>6</sup> Am7 G/B Cmaj7 D<sup>6</sup> D.S. al Chorus



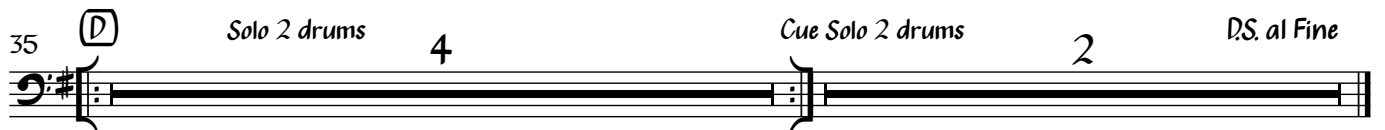
27 (C) CHORUS PIANO AD LIB Em<sup>11</sup> Cmaj7 D<sup>6</sup> Em<sup>11</sup> Cmaj7 D<sup>6</sup>



31 Em<sup>11</sup> Cmaj7 D<sup>6</sup> Am7 G/B Cmaj7 D<sup>6</sup>



35 (D) Solo 2 drums 4 Cue Solo 2 drums 2 D.S. al Fine



# 08 - Delay - Pontus 2021

Version définitive

Composer & Arrangeur: Benoit Keller

♩=130 Intro Bass ad lib - A au signe

4 (A) 8

13 (B) Gm F<sup>6</sup>/G Cm/G E<sup>b</sup>maj7/G F<sup>6</sup>/G

21 (C) Gm F<sup>6</sup> Cm E<sup>b</sup>maj7 F<sup>6</sup>

29 (D) Gm F<sup>6</sup> Cm E<sup>b</sup>maj7 F<sup>6</sup>

37 (E) Bbm Ab<sup>6</sup> Ebm G<sup>b</sup>maj7 Ab<sup>6</sup>

45 (F) C#m B<sup>6</sup> F#m Amaj7 B<sup>6</sup>

53 (G) Em D<sup>6</sup> Am Cmaj7 D<sup>6</sup>

61 (H) Gm 7

69 (I) Gm F<sup>6</sup> Cm E<sup>b</sup>maj7 F<sup>6</sup>

77 *Accelerando 2ème fois* (J) Gm F<sup>6</sup>

85 Cm E<sup>b</sup>maj7 | 1. F<sup>6</sup> | 2. F<sup>6</sup>

95 (K) Gm F<sup>6</sup>

99 Cm E<sup>b</sup>maj7 F<sup>6</sup> Gm

# 10 - Le chant des marais - Version pop - Pontus 2021

basse Nathan

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

♩130 (A) Introduction 4 Entrée Amaël clarinette 4 Entrée Emile sax alto 4 Entrée Loïc trompette 4

21 4 Entrée Capucine flûte 8 Entrée Aymeric sax sop 8 (B) Entrée Thème flûte et narration 4

45 4 Attention cycles de 5 mesures 5 Entrée Paul et Loïc (C) Cm<sup>9</sup> Abmaj7 2 2 2

67 2 2 2 2

75 2 2 (D) 2 2 2 2

87 2 2 2 2

95 Entrée Riff Paul, Philémon et Loïc 2 2 2

101 (E) Cm7 Abmaj7 Bb<sup>6</sup> Fm7 Cm7 Abmaj7 Bb<sup>6</sup> Fm7

109 Abmaj7 Bb<sup>6</sup> Cm7 Fm7 Abmaj7 Bb<sup>6</sup> Abmaj7 Bb<sup>6</sup>

117 Cm7 Fm7 Abmaj7 Bb<sup>6</sup> Cm7 Fm7 Abmaj7 Bb<sup>6</sup> Cm7 Fm7

127 (F) Chorus ad lib Cm7 Abmaj7 Cm7 Abmaj7

131 (G) Cue end Chorus (Piano solo) 4 (H) 2nd Chorus (danse) Cm7 Abmaj7 Bb<sup>6</sup> Fm7

139 (I) Cue end 2nd Chorus Cm7 Abmaj7 Bb<sup>6</sup> Fm7 Attention x4

(J)

143 Cm7 Abmaj7 Bb<sup>6</sup> Fm7 Cm7 Abmaj7 Bb<sup>6</sup> Fm7

151 Abmaj7 Bb<sup>6</sup> Cm7 Fm7 Abmaj7 Bb<sup>6</sup>

157 Abmaj7 Bb<sup>6</sup> Cm7 Fm7 Abmaj7 Bb<sup>6</sup> Cm7

Detailed description: This is a musical score for a bass line in the key of C minor. It consists of ten staves of music. The first staff (measures 1-20) is an introduction with four measures of rests, each labeled with a measure count (4) and an instrument entry: 'Entrée Amaël clarinette', 'Entrée Emile sax alto', and 'Entrée Loïc trompette'. The second staff (measures 21-44) continues with another four-measure rest labeled 'Entrée Capucine flûte', followed by an eight-measure rest for 'Entrée Aymeric sax sop', and another four-measure rest for 'Entrée Thème flûte et narration'. The third staff (measures 45-66) features a five-measure rest labeled 'Attention cycles de 5 mesures' and 'Entrée Paul et Loïc', followed by three measures of eighth notes with chords Cm9 and Abmaj7, and three measures of eighth notes with a double bar line and a sharp sign. The fourth staff (measures 67-74) has four measures of eighth notes with a double bar line and a sharp sign. The fifth staff (measures 75-86) has six measures of eighth notes with a double bar line and a sharp sign, labeled (D). The sixth staff (measures 87-94) has four measures of eighth notes with a double bar line and a sharp sign. The seventh staff (measures 95-100) has three measures of eighth notes with a double bar line and a sharp sign, labeled 'Entrée Riff Paul, Philémon et Loïc'. The eighth staff (measures 101-108) has eight measures of eighth notes with chords Cm7, Abmaj7, Bb6, Fm7, Cm7, Abmaj7, Bb6, and Fm7. The ninth staff (measures 109-116) has eight measures of eighth notes with chords Abmaj7, Bb6, Cm7, Fm7, Abmaj7, Bb6, Abmaj7, and Bb6. The tenth staff (measures 117-126) has eight measures of eighth notes with chords Cm7, Fm7, Abmaj7, Bb6, Cm7, Fm7, Abmaj7, Bb6, Cm7, and Fm7. The eleventh staff (measures 127-130) has four measures of eighth notes with chords Cm7, Abmaj7, Cm7, and Abmaj7, labeled (F) 'Chorus ad lib'. The twelfth staff (measures 131-138) has eight measures of eighth notes with chords Cm7, Abmaj7, Bb6, and Fm7, labeled (G) 'Cue end Chorus (Piano solo)' and (H) '2nd Chorus (danse)'. The thirteenth staff (measures 139-142) has four measures of eighth notes with chords Cm7, Abmaj7, Bb6, and Fm7, labeled (I) 'Cue end 2nd Chorus' and 'Attention x4'. The fourteenth staff (measures 143-150) has eight measures of eighth notes with chords Cm7, Abmaj7, Bb6, Fm7, Cm7, Abmaj7, Bb6, and Fm7, labeled (J). The fifteenth staff (measures 151-156) has six measures of eighth notes with chords Abmaj7, Bb6, Cm7, Fm7, Abmaj7, and Bb6. The sixteenth staff (measures 157-164) has eight measures of eighth notes with chords Abmaj7, Bb6, Cm7, Fm7, Abmaj7, Bb6, and Cm7.

# 13 - Song of the United Front - Pontus 2021

basse Nathan

Version définitive

Arranger: Benoit Keller

Tacet Chant Emile First time

♩=120

(A) Ebm Bb7 Ebm Bb7 Bb7(b9) Ebm Gb G° Abm A°

8 Bb Bb7 Ebm Bb7(b9)/D Gb/Db Cb Bb7 Fm7(b5) Gb Eb7/G

13 Abm Cb7/A Gb Bb7 Ebm

(B) Ebm Bb7 Bb7(b9) Ebm Gb G° Abm A°

24 Bb Bb7 Ebm Bb7(b9)/D Gb/Db Cb Bb7 Fm7(b5) Gb Eb7/G

29 Abm Cb7/A Gb Bb7 Ebm

(C) Ebm Bb7 Bb7(b9) Ebm Gb G° Abm A°

40 Bb Bb7 Ebm Bb7(b9)/D Gb/Db Cb Bb7 Fm7(b5) Gb Eb7/G Abm

46 Cb7/A Gb Bb7 Ebm Bb7 Ebm

The image shows a bass line for a piece titled "13 - Song of the United Front - Pontus 2021". The music is written in bass clef with a key signature of three flats (B-flat major or D-flat minor) and a tempo of 120 beats per minute. The piece is in 4/4 time. The bass line consists of several measures, each with a chord symbol above it. The chords are: Bb7, Ebm, Bb7, Bb7(b9), Ebm, Gb, G°, Abm, A°. The first measure is a whole rest. The second measure starts with a repeat sign. The piece is divided into sections A, B, and C, each marked with a circled letter. Section A is measures 1-7, Section B is measures 8-12, and Section C is measures 13-17. There are also measures 18-23, 24-28, 29-33, 34-39, and 40-45. The bass line features a mix of eighth and quarter notes, with some rests. The piece ends with a double bar line.

# 18 - We shall overcome - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=70 (A) C F C C F C C F E Am D G D

8 G F Em C F E Am G G(sus4) G(sus4) C

16 (B) C F C C F C C F E Am D G D

23 G F Em C F E Am G G(sus4) G(sus4) C

31 (C) C F C C F C C F E Am D G D

38 G F Em C F E Am G G(sus4) G(sus4) C

46 (D) C F C C F C C F E Am D G D

53 G F Em C F E Am G G(sus4) G(sus4) C

# 19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=140

(A) 4 (B) 4 (C) 8

17 (D) Gm Bb F Gm Dm Eb

31 Bb F Gm Dm Eb (E) Gm F Cm Dm Gm

42 F Cm Dm Bb F Cm Dm Eb

50 Bb F Gm Dm Eb

57 (F) Gm F Cm Dm Gm F Cm Dm Bb

66 F Gm Dm Eb Bb

72 F Gm Dm Eb

77 Chorus ad lib (G) Gm

81 (H) Cue fin chorus Gm 4 8 12

93 16 Eb F

103 (I) Gm F Cm Dm Gm F Cm Dm Bb

112 F Gm Dm Eb Bb F

119 Gm Dm Eb F Gm