

# 02 - The partisan - Pontus 2021

Alto Saxophone Paul

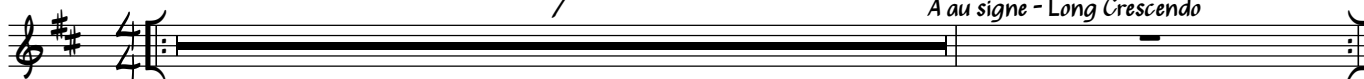
Version définitive

Arranger: Benoit Keller

Composer: Anna Marly

♩=90 Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib  
Narration Indignez-vous Marine et Juliette en alternance (2 micros)

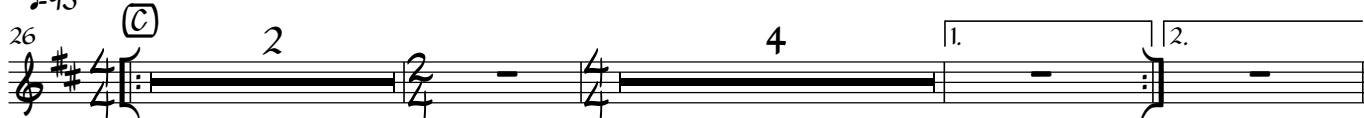
Intro Ad lib  
A au signe - Long Crescendo



Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo



♩=95 Battue Denis 1234 - Attention tempo plus rapide



35 (E) Abandon du D et reprise du E



Chorus Paul micro soliste - Ad lib



47 (G) Cue - G au signe - Fin Chorus Paul



Attention à la mesure de respiration



56 (H) Thème



Alto Saxophone Paul

# 04 - Checkpoint Bravo - Pontus 2021

Version définitive

Composer: Benoit Keller

♩=120 Bass Solo - Benoît 8 mesures

4

5 ~~S~~ C#m11 Amaj7 B6 C#m11 | 1. Amaj7 B6 | 2. Amaj7 B6

10 (A) C#m11 Amaj7 B6 C#m11 Amaj7 B6

14 C#m11 Amaj7 B6 F#m7 E/G# | 1. Amaj7 B6 | 2. Amaj7 B6

19 (B) C#m11 Amaj7 B6 C#m11 Amaj7 B6

23 C#m11 Amaj7 B6 F#m7 E/G# Amaj7 B6 D.S. al Chorus

27 (C) CHORUS PIANO AD LIB C#m11 Amaj7 B6 C#m11 Amaj7 B6  
Fine

31 C#m11 Amaj7 B6 F#m7 E/G# Amaj7 B6

35 (D) Solo 2 drums 4 Cue Solo 2 drums 2 D.S. al Fine

Detailed description of the musical score: The score is written for Alto Saxophone Paul in the key of A major (three sharps). It begins with a tempo marking of 120 beats per minute and a 'Bass Solo' by Benoît for 8 measures. The first staff shows a whole rest for 4 measures. The second staff starts at measure 5 with a 'Basso' (B) symbol, followed by chords C#m11, Amaj7, B6, and C#m11. It includes first and second endings for Amaj7 B6. The third staff (measures 10-11) features a section labeled (A) with chords C#m11, Amaj7, B6, C#m11, Amaj7, and B6. The fourth staff (measures 14-15) includes chords C#m11, Amaj7, B6, F#m7, and E/G#, with first and second endings for Amaj7 B6. The fifth staff (measures 19-20) is labeled (B) and contains chords C#m11, Amaj7, B6, C#m11, Amaj7, and B6. The sixth staff (measures 23-24) contains chords C#m11, Amaj7, B6, F#m7, E/G#, Amaj7, and B6, ending with 'D.S. al Chorus'. The seventh staff (measures 27-28) is labeled (C) and 'CHORUS PIANO AD LIB', with chords C#m11, Amaj7, B6, C#m11, Amaj7, and B6, ending with 'Fine'. The eighth staff (measures 31-32) contains chords C#m11, Amaj7, B6, F#m7, E/G#, Amaj7, and B6. The final staff (measures 35-36) is labeled (D) and includes 'Solo 2 drums' for 4 measures, 'Cue Solo 2 drums' for 2 measures, and 'D.S. al Fine'.

Alto Saxophone Paul

# 08 - Delay - Pontus 2021

Version définitive

Composer & Arranger: Benoit Keller

♩=130 Intro Bass ad lib - A au signe

4

5 (A)

13 (B)

21 (C)

29 (D)

37 (E)

45 (F)

53 (G)

61 (H) 8 (I) 8

Accelerando 2ème fois

77 (J) 14 1. 2 2. 2 (K)

99

# 10 - Le chant des marais - Version pop - Pontus 2021

Alto Saxophone Paul

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

♩=130

(A) Introduction 4 Entrée Amaël clarinette 4 4

13 Entrée Emile sax alto 4 Entrée Lóic trompette 4 4

25 Entrée Capucine flûte

33 Entrée Aymeric sax sop

41 (B) Entrée Thème flûte et narration 4 4

49 Attention cycles de 5 mesures 5 Entrée Paul et Lóic

59 (C) 7 8 4 (D) 8

87 8 2 Entrée Riff Paul, Philémon et Lóic

101 (E) Attention changement d'harmonie

110

119

127 (F) Chorus ad lib Only first time 3 (G) Cue end Chorus (Piano solo) 4 (H) 2nd Chorus (danse) 4

The musical score is written for Alto Saxophone Paul. It consists of ten staves of music. The first staff (measures 1-12) is a whole rest, labeled (A) Introduction (4 measures), followed by two whole rests for 'Entrée Amaël clarinette' (4 measures) and 'Entrée Emile sax alto' (4 measures). The second staff (measures 13-24) is a whole rest, followed by two whole rests for 'Entrée Lóic trompette' (4 measures) and 'Entrée Capucine flûte' (4 measures). The third staff (measures 25-32) contains a melodic line for the flute. The fourth staff (measures 33-40) contains a melodic line for the soprano saxophone. The fifth staff (measures 41-48) is a whole rest, labeled (B) Entrée Thème flûte et narration (4 measures). The sixth staff (measures 49-58) contains a melodic line for Paul and Lóic, with a 5-measure cycle. The seventh staff (measures 59-86) contains a melodic line with four segments: (C) 7 measures, 8 measures, 4 measures, and (D) 8 measures. The eighth staff (measures 87-96) contains a melodic line with two segments: 8 measures and 2 measures, labeled Entrée Riff Paul, Philémon et Lóic. The ninth staff (measures 101-118) contains a melodic line with a change in harmony at measure 101. The tenth staff (measures 119-126) contains a melodic line. The eleventh staff (measures 127-130) contains a melodic line with four segments: (F) Chorus ad lib Only first time (3 measures), (G) Cue end Chorus (Piano solo) (4 measures), and (H) 2nd Chorus (danse) (4 measures).

139 **I** Cue end 2nd Chorus Attention x4 **J**

148

156

Alto Saxophone Paul

# 13 - Song of the United Front - Pontus 2021

Version définitive

Arranger: Benoit Keller

Tacet Chant Emile First time

♩=120

(A)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting with a whole rest followed by a melodic line of eighth notes.

Musical staff 2: Continuation of the eighth-note melodic line.

Musical staff 3: Continuation of the eighth-note melodic line, ending with a double bar line and repeat sign.

18 (B)

Musical staff 4: Treble clef, key signature of three flats, starting with a whole note followed by a melodic line of eighth notes.

Musical staff 5: Continuation of the eighth-note melodic line.

33 (C)

Musical staff 6: Treble clef, key signature of three flats, starting with a whole note followed by a melodic line of eighth notes.

Musical staff 7: Continuation of the eighth-note melodic line.

Musical staff 8: Continuation of the eighth-note melodic line, ending with a double bar line.

# 18 - We shall overcome - Pontus 2021

Alto Saxophone Paul

Version définitive

Arranger: Benoit Keller

♩=70 (A)

8

15 (B)

22

29 (C)

36

43 (D)

50

55

# 19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoît Keller

♩140 (A) 4 (B) 4

9 (C)

17 (D)

26

37 (E)

46

57 (F)

66

Chorus ad lib

77 (G) 3

81 (H) Cue fin chorus 18

103 (I)

114

Detailed description: This is a musical score for Alto Saxophone Paul, titled "19 - Le chant des marais - Version bis instru - Pontus 2021". The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 140-143) contains two measures of whole rests, each labeled with a circled letter (A and B) and a "4" below it. The second staff (measures 144-153) is labeled (C) and contains a melodic line. The third staff (measures 154-163) is labeled (D) and continues the melodic line. The fourth staff (measures 164-173) is unlabeled and continues the melodic line. The fifth staff (measures 174-183) is labeled (E) and continues the melodic line. The sixth staff (measures 184-193) is unlabeled and continues the melodic line. The seventh staff (measures 194-203) is labeled (F) and continues the melodic line. The eighth staff (measures 204-213) is unlabeled and continues the melodic line. The ninth staff (measures 214-217) is labeled (G) and contains a whole rest, with a circled "3" below it. The tenth staff (measures 218-227) is labeled (H) and contains a whole rest, with "Cue fin chorus" and "18" below it. The eleventh staff (measures 228-237) is labeled (I) and contains a melodic line. The twelfth staff (measures 238-247) is unlabeled and continues the melodic line.