

02 - The partisan - Pontus 2021

Version définitive

Composer: Anna Marly

Arranger: Benoit Keller

♩=90 Intro guitare Lucas puis chant nappe Jeanne puis accordéon ad lib
Narration Indignez-vous Marine et Juliette en alternance (2 micros)

Intro Ad lib
A au signe - Long Crescendo

7

Plus de Tacet - Tout le monde entre en même temps sauf batterie qui colore et entre le rythme 3eme fois - Long Crescendo

9 (A) Solo Aymeric - Crescendo 4 fois

17 (B)

♩=95 (C) Battue Denis 1234 - Attention tempo plus rapide

26

35 (E) Abandon du D et reprise du E

41 (F) Chorus Paul micro soliste - Ad lib
Dm

47 (G) Cue - G au signe - Fin Chorus Paul

51 Attention à la mesure de respiration

56 (H) Thème

62

04 - Checkpoint Bravo - Pontus 2021

Version définitive

Composer: Benoit Keller

♩=120

Bass Solo - Benoit 8 mesures

4

Musical staff with a whole rest for 4 measures.

5 *S* C#m11 Amaj7 B6 C#m11 | 1. Amaj7 B6 | 2. Amaj7 B6

Musical staff with notes and chords for measures 5-8.

10 (A) C#m11 Amaj7 B6 C#m11 Amaj7 B6

Musical staff with notes and chords for measures 9-12.

14 C#m11 Amaj7 B6 F#m7 E/G# | 1. Amaj7 B6 | 2. Amaj7 B6

Musical staff with notes and chords for measures 13-16.

19 (B) C#m11 Amaj7 B6 C#m11 Amaj7 B6

Musical staff with notes and chords for measures 17-20.

23 C#m11 Amaj7 B6 F#m7 E/G# Amaj7 B6 D.S. al Chorus

Musical staff with notes and chords for measures 21-24.

CHORUS PIANO AD LIB

27 (C) C#m11 Amaj7 B6 C#m11 Amaj7 B6

Musical staff with notes and chords for measures 25-28.

Fine

31 C#m11 Amaj7 B6 F#m7 E/G# Amaj7 B6

Musical staff with notes and chords for measures 29-32.

35 (D) Solo 2 drums 4 Cue Solo 2 drums 2 D.S. al Fine

Musical staff with rests for drum solos.

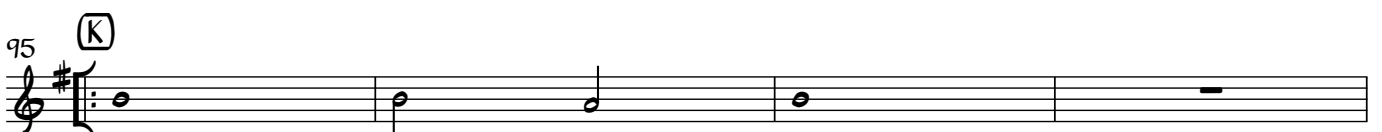
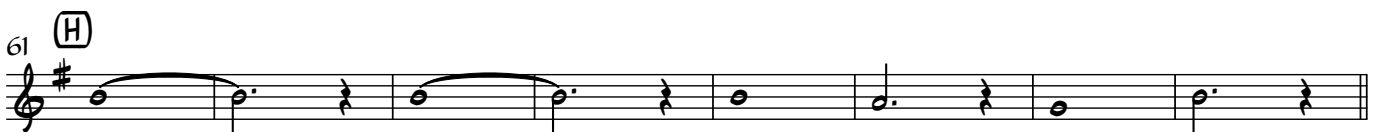
08 - Delay - Pontus 2021

Version définitive

Composer & Arrangeur: Benoit Keller

$\text{♩} = 130$ Intro Bass ad lib - A au signe

4



10 - Le chant des marais - Version pop - Pontus 2021

Version définitive (Attention aux derniers ajouts)

Arranger: Benoit Keller

♩=130

(A) Introduction 4 Entrée Amaël clarinette 4 Entrée Emile sax alto 4

17 Entrée Loïc trompette

25 Entrée Capucine flûte

33 Entrée Aymeric sax sop

41 (B) Entrée Thème flûte et narration

49 Attention cycles de 5 mesures

54 Entrée Paul et Loïc (C) 7

67 8 4 (D)

87

95 Entrée Riff Paul, Philémon et Loïc (E) Attention changement d'harmonie

107

117

127 (F) Chorus ad lib Only first time 3 (G) Cue end Chorus (Piano solo) 4 (H) 2nd Chorus (danse) 4

The musical score is written in treble clef with a 3/4 time signature. It consists of 130 measures. The score is divided into sections labeled (A) through (H). Section (A) includes an introduction and entries for Amaël clarinette, Emile sax alto, and Loïc trompette. Section (B) features the main theme for flûte and narration. Section (C) marks the entry of Paul and Loïc. Section (D) contains a cycle of 5 measures. Section (E) indicates a change in harmony. Section (F) is the chorus, with a note that it is only for the first time. Section (G) is a cue end for the piano solo, and section (H) is the second chorus, which is a dance. The score includes various musical notations such as rests, notes, and bar lines.

2

139

I Cue end 2nd Chorus

Attention x4 **J**

Alto Sax Emile

151

13 - Song of the United Front - Pontus 2021

Version définitive

Arranger: Benoit Keller

Tacet Chant Emile First time

♩=120

(A)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The lyrics are written below the notes. There are three marked sections: (A) starting at measure 4, (B) starting at measure 17, and (C) starting at measure 34. The tempo is marked as ♩=120. The score ends with a double bar line at the end of the ninth staff.

And just be-cause he's hu-man A man would like a li-ttle bite to eat He
6 want's no bull and a lot of talk that gives no bread and meat so left two three! so left two three To the
12 work that we must do Ma-arch on in the wor-kers u - ni-ted front for you are a wor - ker
17 (B) to And just be-cause he's hu-man He doe-sn't like a pis-tol to his head Hewant's no ser-vant
23 un-der him and no boss o-ver head so left two three! so left two three To the work that we must
29 do Ma-arch on in the wor-kers u - ni-ted front for you are a wor - ker to and
34 (C) just be cause he's a wor-ker his job is all his own The li-be-ra-tion of the wor-king class in the
40 job for the wor-ker a - lone so left two three! so left two three To the work that we must
45 do Ma - arch on in the wor - kers u - ni - ted front for
48 you are a wor - ker to for you are a wor - ker to

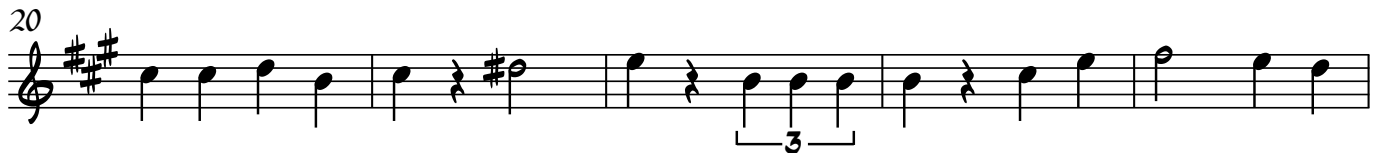
Alto Sax Emile

18 - We shall overcome - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=70 (A)



19 - Le chant des marais - Version bis instru - Pontus 2021

Version définitive

Arranger: Benoit Keller

♩=140

(A) 4

(B)

9 (C) 2 2 2

17 (D) 2 2 2 2

27 2 2 2 2 2

37 (E) 2 2 2 2

47 2 2 2 2 2

57 (F) 2 2 2 2

67 2 2 2 2 2

Chorus ad lib

77 (G) 3

81 (H) Cue fin chorus 18

103 (I)

113

120